

9.  
SINFONIE  
Périodique

Divers Instruments

— COMPOSÉE —

( Par )

M<sup>e</sup> Adalberto Gyronet

Prix 4<sup>fr</sup> 45<sup>cs</sup>

6 e Paris.

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre.

Au Mont d'Or N<sup>o</sup> 627.

Imbault

N<sup>o</sup>. 5.  
2<sup>a</sup> M. Gyrowetz  
IX<sup>e</sup>  
SINFONIE

Violino Primo

All<sup>o</sup>

F P F P F F P P FF P 2 I P 3 Dol F F F

Violino Primo

3

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are placed throughout the score. A measure rest marked with the number 8 is present on the 10th staff. The page concludes with a double bar line on the 12th staff.

Violino Primo

Menuetto

Menuetto

*P* *F*

*F* *P*

*FF* *P*

*P* *F*

Trio tacet. Men. D.C.

Romance

Romance

*P* *F* *PP* *Fz: P* *Fz: P* *PP* *Fz:*

*dol*

*II*

*Coda*

*Rom. D.C.* *PP*

Rondo

Rondo

*F* *P* *F* *P* *F* *P*

Violino Primo

5

This page of a musical score for Violino Primo contains 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by repeat signs and includes a key change to minor (Mineur) and back to major (Majeur). The page number 5 is in the top right corner, and the page number 238 is at the bottom center.

Dynamic markings: *F*, *P*, *f*, *fp*.

Section markings: *Mineur*, *Majeur*.

Rehearsal marks: 7, 16, 238.

Other markings: *3*, *16*.

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Divers Instruments

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( ) Par

M<sup>r</sup> Adalberto Gyronet

PRIN 4<sup>u</sup>. 4<sup>e</sup>.

à Paris.

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Au Mont d'Or N<sup>o</sup> 627.

N<sup>o</sup> 5.

2. M<sup>r</sup> Gyrowetz 9<sup>e</sup>

Violino Secondo

SINFONIE.

periodique

Allarg<sup>o</sup>

This musical score is for the Violino Secondo part of the Sinfonie periodique by M. Gyrowetz. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Allarg<sup>o</sup>'. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and dynamic markings such as 'F' (forte), 'P' (piano), 'pp' (pianissimo), and 'dol' (dolce). The score includes first and second endings, marked '1<sup>o</sup>' and '2<sup>o</sup>'. The piece concludes with a final measure marked 'P'.

*Violino Secondo*

3.

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *f* (forte) and *p* (piano). A measure rest of 6 is indicated above the staff in measure 6. The piece concludes with a double bar line.

*Minuetto*

*Minuetto* musical score, measures 1-5. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.



And.

*Violino Secondo*

*Romanza*

Musical score for Violino Secondo, Romanza section. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'And.'. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), *dol* (dolcissimo), *fin* (fine), and *DC* (Da Capo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present. The section concludes with a Coda.

*Rondo*

Musical score for Violino Secondo, Rondo section. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'And.'. The score includes various dynamics: *f* (forte), *pp* (pianissimo), and *fz* (forzando). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The section concludes with a final measure.

Violino Secondo

5.

8

P

8

F

4

F

Minore

F

P

Z

P

F

P

F

P

F

FP

P

F

4

F

16

P

F

P

F

238

SANTONIE  
Périodique  
Divers Instruments

— COMPOSEE —

(O Par)

M<sup>e</sup> Adalberto Gysouet

Prix 4<sup>fr</sup>. 4<sup>fr</sup>.

Oe Paris.

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre.

Au Mont d'Or N<sup>o</sup> 627.

# SINFONIA

périodique

**SINFONIA**

Allegro  
periodique

The musical score is written for a symphony orchestra, indicated by the title "SINFONIA". The tempo is marked "Allegro" and the style is "periodique". The key signature has one sharp (F#), and the time signature is common time (C). The score spans 16 staves. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). There are several measures of rests or pauses, notably around measure 21. The notation includes various note values, rests, and articulation marks.

238

# VIOLA

3

First system of musical notation for Viola, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) at measure 2 and *p* (piano) at measures 3 and 7. A first ending bracket is shown at measure 8.

Menuetto

Second system of musical notation for Viola, measures 9-18. The music continues in G major and 4/4 time. Dynamic markings include *f* at measures 9, 12, and 15, and *p* at measures 10 and 17. The section concludes with a double bar line.

Romance

Third system of musical notation for Viola, measures 19-23. The music is in G major and 2/4 time. Dynamic markings include *p* at measure 19, *pp* (pianissimo) at measure 21, and *fz p* (forzando piano) at measures 22 and 23. The section concludes with a double bar line.

Trio Tacet

D.C. al 1º

7

11

Miner

Majeur

Coda

pp

perendosi

D.C.

238

## VIOLE

## Rondeau

Rondeau

Musical score for Violin I, titled "Rondeau". The piece is in G major, 4/4 time, and consists of 20 measures. The notation includes various dynamics (*f*, *p*), articulation marks (accents, slurs), and repeat signs. A key signature change to D minor occurs at measure 10, labeled "Mineur", and returns to G major at measure 18, labeled "Majeur". Measure numbers 4, 8, and 16 are indicated above the staff.

SINFONIE  
*Périodique*

*Divers Instruments*

— COMPOSÉE —

*( Par )*

*M<sup>r</sup> Adalberto Gysouret*

*Prix 4<sup>fr</sup>. 4<sup>fr</sup>.*

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*Au Mont d'Or N<sup>o</sup> 627.*



2

Mr Gyrowez  
9<sup>e</sup>

Basso

Allegro

SINFONIE  
Périodique

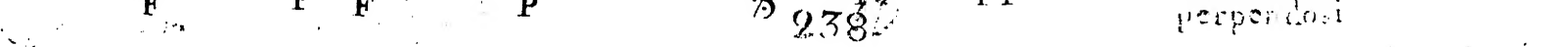
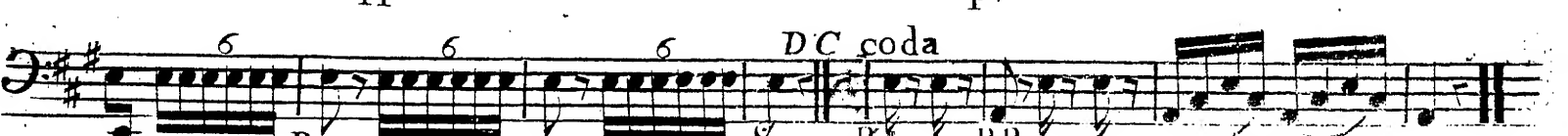
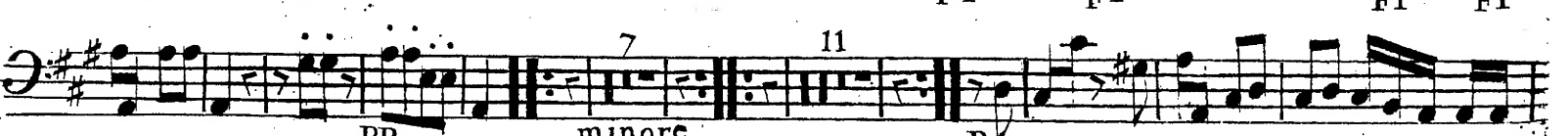
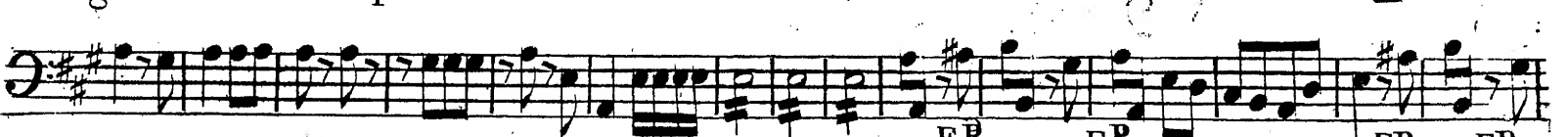
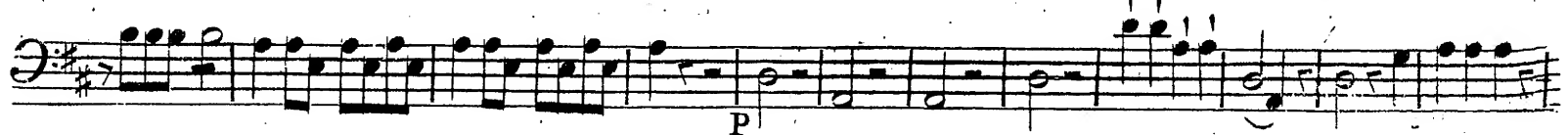
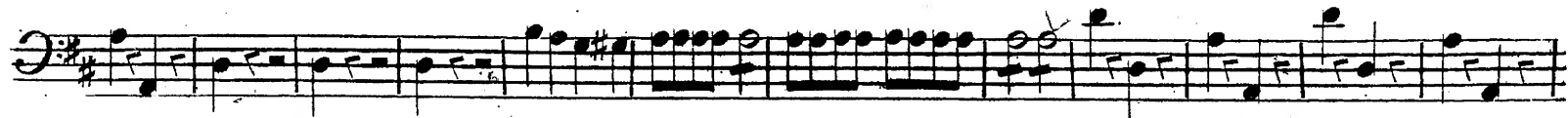
21

6



Basso

3



# Basso

RONDO

8

4

FF

F

FF

P

PP

F

F

P

F

8

P

F

4

Minore

p

p

p

p

F

P

Majeur

P

4

18

2

F

F

N<sup>o</sup> 2

M<sup>r</sup> Gyrovetz *Allegro* Flauto Traverso

9<sup>e</sup>  
SINFONIE

The musical score is written for Flauto Traverso in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked *Allegro*. The score includes various dynamics: *P* (piano), *F* (forte), *dol* (dolce), and *solo*. There are also articulations such as accents, slurs, and breath marks (*hr*). Technical markings include fingerings (1, 2, 3, 4, 12, 7, 11) and slurs. The score is a single melodic line for the flute.

## Flauto Traverso



*Flauto Traverso*

*Rondo  
Finale.*

Rondo  
Finale

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is titled "Rondo Finale". The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *F* (forte), *P* (piano), *solo*, and *dol* (dolce) are used throughout. There are several repeat signs, some with first and second endings. The score is divided into measures, with some measures containing multiple notes beamed together. The overall structure suggests a lively and technically demanding piece.

N° 121

A Clar

2 M<sup>r</sup> Gyrovetz 9<sup>e</sup>CLARINETTO 1<sup>a</sup>

## SINFONIE

Périodique

## Menuetto



TRIO

CLARINETTO I<sup>o</sup>

Romance

poco adagio

Minore

Coda

Rondo

Mineur

majeur

N<sup>o</sup> 14

M<sup>r</sup>GYROWETZ 9<sup>e</sup>

All<sup>o</sup>

CLARINETTO SECONDO

SINFONIE

Périodique

The musical score for Clarinet II consists of 14 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *Solo*. Articulations like accents and slurs are used throughout. Rehearsal marks with numbers 1, 8, 11, and 11 are present. The key signature has one sharp (F#) and the time signature is common time (C). The score is written in a single system with multiple staves.

Menu

Tric

Rom  
un  
Ada



## CLARINETTO SECONDO

3

First system of musical notation for Clarinet 2. The melody is written in treble clef with a key signature of one flat. It includes various ornaments (trills, grace notes) and dynamics such as *f* (forte) and *f* (forte).

Menuetto

Second system of musical notation for the Minuet section. The tempo is marked *p* (piano).

Third system of musical notation for the Minuet section. The tempo is marked *p* (piano).

Fourth system of musical notation for the Minuet section. The tempo is marked *p* (piano) and *f* (forte).

Trio

Fifth system of musical notation for the Trio section. The tempo is marked *p* (piano).

Sixth system of musical notation for the Trio section. The tempo is marked *p* (piano).

Romance  
un poco  
Adagio

Seventh system of musical notation for the Romance section. The tempo is marked *p* (piano) and *f* (forte).

Eighth system of musical notation for the Romance section. The tempo is marked *p* (piano) and *ff* (fortissimo).

Minore

Ninth system of musical notation for the Romance section, marked *Minore*. The tempo is marked *p* (piano).

Tenth system of musical notation for the Romance section. The tempo is marked *f* (forte).

Eleventh system of musical notation for the Romance section. The tempo is marked *pp* (pianissimo).

## CLARINETTO SECONDO

Rondo

12 staves of musical notation for Clarinetto Secondo, Rondo. The score includes various musical notations, including treble clef, common time signature, and dynamic markings (p, f, pauses). The piece includes a key signature change from C major to B-flat minor (labeled "Minore") and back to C major (labeled "Majore"). Fingerings and articulations are indicated throughout the score.

№ 3.

2

M. Gyrowetz Allegro

Fagotto o Violoncello

SINFONIE

9

P F

P F FF

P

P

FF

solo

P

1

F

P

P

P F

P

F

P

3 3 3 3

*Fagotto o Violoncello*

The image displays a musical score for a piece titled "The Merry Widow". The score is written for four staves, each representing a different instrument or voice part. The key signature is G major (one sharp, F#), and the time signature is 3/4. The music is characterized by a lively, waltzy rhythm. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "F" (forte) and "P" (piano). The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

## Menuetto

*Menuetto*

*Menuetto*

*Trio*

*Romance*  
*Poco*  
*Adagio*

Romance  
*Poco Adagio*

*Meruetto* DC

*F P F P*

*F sp dol Minore*

*(3) (3)*

*(6) (6) (6) (6) (6)*

*nandanda ci*

*Rondo*  
*Finale*

*Rondo*  
*Finale*

*Minore*

*Majore*

238



Nº 3

2 Mr. Gyrovvetz  
9<sup>e</sup> SINFONIE  
Périodique Allegro. ... Corno Primo in Re

First system: Treble clef, C major, 2/4 time. Measures 1-4. Dynamics: p, F, FF. Fingerings: 1, 4, 1.

Second system: Measures 5-8. Dynamics: p, FF. Fingerings: 3, 2.

Third system: Measures 9-12. Dynamics: FF, p, F, p, F. Fingerings: 4, 4.

Fourth system: Measures 13-16. Dynamics: p, F, F. Fingerings: 8, 3.

Fifth system: Measures 17-20. Dynamics: p, solo. Fingerings: 8, 1.

Sixth system: Measures 21-24. Dynamics: p, F, p. Fingerings: 4, 1.

Seventh system: Measures 25-28. Dynamics: solo, p. Fingerings: 4, 1.

Eighth system: Measures 29-32. Dynamics: F, F. Fingerings: 5, 8.

Menuetto

First system: Treble clef, C major, 3/4 time. Measures 1-4. Dynamics: p. Fingering: 5.

Second system: Measures 5-8. Dynamics: p. Fingering: 8.

Corao Primo Re

3

Trice

Menuetto

DC

Romance  
un poco Ad

7

3

2

P

meno ra

6

6

6

6

3

3

3

3

3

3

3

7

Coda

perpendosi

DC

P

Finale  
Rondo

P

F

P

F

F

P

F

1

5

F

3

P

P

4

3

F

P

FF

P

1

1

P

F

P

F

Minore

4

2

50

4

4

4

3

Majeur

P

F

F

P

2

2

No. 5

2

Mr Gyrowetz  
9<sup>e</sup>

SINFONIE  
Périodique

Allegro

Corno Secondo in re

1

FF

1

F

P

3

2

FF

4

P

F

FP

F

4

P

F

16

8

P

1

2

2

5

4

F

folo

P

F

Menuetto

5

8

238

P

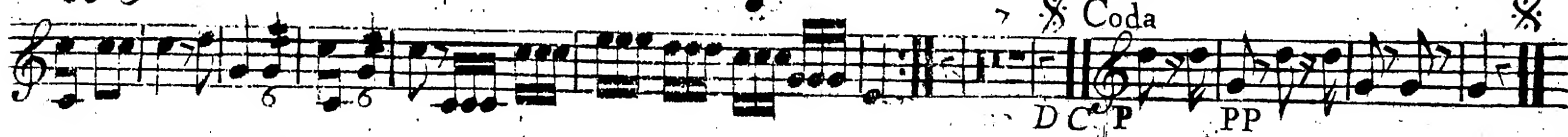
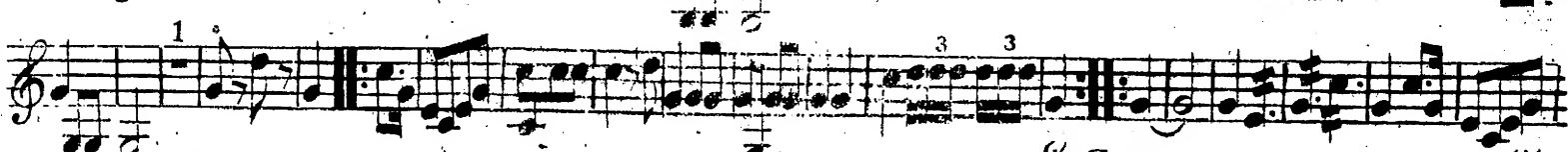
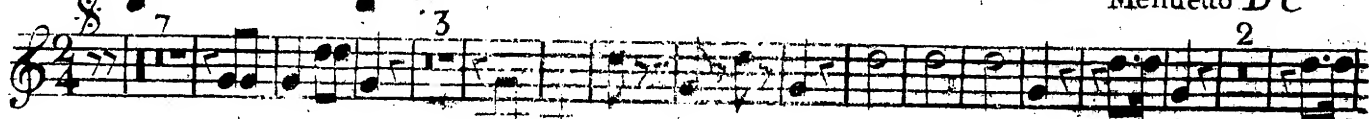


Corpo Secondo

Trio



Romence  
un poco  
Adagio



Finale  
Rondeau

